

GEORGIA NATS BUSINESS MEETING
FEBRUARY 19, 2010
University of Georgia

The meeting was called to order by President Kyle Hancock. The minutes were approved and seconded.

Regional News: Regional NATS is slated for March 25-26 at Stetson University. Go to sernats.org for registration and information. Many thanks to be given to Dwight Coleman for his hard work on the workshop in January with the National Opera Association.

National News: Allen Henderson thanked everyone for their dues. The Summer Conference is in Salt Lake City. The promotion for this event will begin soon so look for details of the sessions.

Membership Committee, Wendy Mullin, Chair: discussed the decline in memberships. Please encourage colleagues to join NATS.

Treasurer, Leroy Bynum: The year started with \$7,323.90. As of today the balance is \$7,318.13 which is higher than last year. An executive decision was made for the Fall Masterclass: mothers and fathers were able to see their sons and daughters perform. This did not affect the bottom line. GMTA was slow to pay the fee and are reconsidering the offer to contribute \$500.00 to GANATS for the Fall masterclass.

Registrar, Sherri Weiler: Thanks the membership for allowing her to serve. David Thomas stepped in and made sure registration was taken care of during Sherri's absence. There were 405 on the rolls and 375 actually competed.

Education, Teri Hopkin and Dian Lawler-Johnson, Chairs: The Penelope Bitzas Master Class was a success. Ms. Bitzas, (Boston University) focused on vocal technique. Her expenses were a little over \$1548.71. GANATS applied for Regional Discretionary Funds and received \$400.00. MTNA contributed \$500.00. There were 14 NATS members participating and 17 MTNA members, family and friends.

Website, Pat Callaway, Chair: Reminder of the password for the website is brunnhilde. Requests were made for pictures from opera workshop presentations.

Repertoire, Matt Hoch, Chair: Nothing to report.

Historian, Shawn Puller, Chair: Interviewed Phoebe Pameroy and John Ramseur. Requests were made for minutes from specific dates. There is a wiki site and google site for GANATS. These were created in the hopes of developing a study about the reasons people get into teaching.

Old Business: There was a reminder to only submit one check from the teacher. There are to be no student checks.

New Business: GANATS is trying to go paperless. There will not be a program for the winner's recital. The winner's list will be posted and then later sent in a pdf file to the membership.

There were online regulation problems: the click folder was a little subtle. The membership would like the site to be a little more user-friendly. There is also work being done to enable the membership to delete students off the registration page.

A motion was made to raise student application and teacher application fees for the state auditions. After a discussion, the motion was denied and a new motion was made to keep the fees the same. The fees will remain at \$10.00 for students and \$5.00 for teachers.

Christina Howell has talked with the Spivey Foundation about partnering with the GANATS as part of Spivey Hall's Masterclass series. A fee of \$1500.00 would be used for the clinician. The foundation would like to make the recommendation. GANATS would contribute to the monies for the clinician. It may be broadcast. The proposed date is April 9, 2011. It was mentioned that the Atlanta opera's *Così Fan Tutte* opens that night. A motion was made to authorize the Educational Chairs to explore Spivey as our Fall Masterclass.

Matt Hoch, Repertoire Chair, brought up three Musical Theater change proposals for consideration by the membership. The first motion "the tweaking of repertoire requirements in musical theater categories to be more inclusive of contemporary musical theater literature and styles" was passed. The second motion "the splitting of collegiate categories into eight (instead of four) divisions to more closely parallel their equivalent categories in the classical division" was not passed. The third motion "the creation of high school musical theater categories" was passed.

Nominations and Elections:

President, Kyle Hancock
Vice President,
Secretary, Sherri Weiler
Treasurer, Leroy Bynum
Registrar, Matt Hoch
Education, Teri Hopkins and Dian Lawler-Johnson
Website, Pat Callaway
Repertoire,
Historian, Shawn Puller